

Yellowhead Rotary Arts Festival-Adjudicators 2012

DANIEL DAVIS –Band and Instrumental



Saxophonist Dan Davis graduated with a Masters degree in Jazz Performance from the University of South Florida in 2009. Since returning to Edmonton, Dan has worked with P.J. Perry, Jim Head, Mo Lefever, Kent Sangster, the Edmonton Symphony Orchestra, the Ubiquitous Orchestra, Anne Vriend, the Fusionauts and the Marty Majorowicz Syndicate amongst many other groups and artists. Dan is also a member of the ABtrio who recently finished recording their debut album Take No Prisoners, which will be released in March 2012. You can hear them at various venues across Alberta or visit their website, www.abtrio.com. As a pedagogue, Dan leads master classes all over the province of Alberta, and is the saxophone instructor at Alberta College Conservatory of Music in Edmonton.

DR. LEE JONES – LEGO

Lee Jones has been an avid LEGO collector for many years. Receiving his first LEGO set in 1975 – a police set which he still remembers distinctly – was only the beginning to a hobby that now includes his own children.

Now as an AFOL (Adult Fan of Lego) he finds himself travelling to the United States to attend convention (BrickWorld, and BrickCon) which enable not only his imagination to build things out of the ordinary – but also out of this world.

When he is not practising Medicine in Hinton, Lee makes the time to share his love for building with the youth by offering classes through Creative Campus.

BETTY MANUEL- Fibre Arts



Betty has been quilting for 35 years, 15 of those years full-time. Betty loves to see the ever-evolving growth in skills and creativity of fellow quilters and fibre artists. Betty is certified by the Canadian Quilters' Association. This course covers all aspects of quilt show judging and gave her significant hands-on experience as well as two practical experiences, and was concluded by a formal evaluation. This is the first quilt judging certification to be offered in Canada. Betty also completed Earthly Goods Masters Degree in Quilting –offering knowledge and practice in all the technical aspects of quilting, as well as knowledge of the elements and principles of design. She also attended five semesters of classes in Art Appreciation at the University of Alberta Faculty of Continuing Education led by printmaker Bente Roed. She has also completed many additional quilting classes from both local and internationally recognized instructors.

ADAM ROBERTSON- Voice



Adam Robertson has served as the assistant conductor for the University of Alberta Mixed Chorus since 2006 and is currently a doctoral student in the University of Alberta's choral conducting program. Prior to commencing graduate studies Adam received a Bachelor of Music degree in vocal performance from the University of Lethbridge (2005). He sang with the University of Lethbridge Singers for six years, touring and competing internationally with that group. In addition, Adam has been involved in numerous honour choirs both provincially and nationally, including the National Youth Choir (2004).

Over the course of his Master's degree Adam has sung with the University of Alberta Madrigal singers and served as both the Noon Hour Student Concert Series Coordinator and teaching assistant for the Opera Workshop. His previous conducting positions have included Lethbridge's Cantare Girls Choir and Avanti ensemble, as well as the Sherwood Park Festival singers. His conducting teachers have included Dr. Debra Cairns, Dr. Robert de Frece, and Dr. George Evelyn. Adam is thrilled to be making the Mixed Chorus part of his professional development for the 2011-12 season.

JEREMY VANDIEMAN– Strings



Jeremy VanDieman holds a B.A. in Music (Honors) from Thayer Conservatory of Atlantic Union College in S. Lancaster, Massachusetts and a MMus in Violin Performance from the University of Calgary in Calgary, Alberta. His principle teachers have been Virginia-Gene Rittenhouse, Edmond Agopian, Randal Shean, Charles Davis, and Leroy Peterson.

Jeremy has performed as a violinist in 27 countries on 5 continents. He has performed as a soloist at the Aegean Festival in Greece, and the Salzburg Festival in Austria. He has participated as a 1st violinist in the chamber music of British composer, John Rutter, in Windsor Castle, England, under the baton of John Rutter. He participated in the world premiere of "Vision of the Apocalypse", a large-scale oratorio composed by his teacher and mentor, Virginia-Gene Rittenhouse, in Carnegie Hall, New York. Jeremy has performed as a soloist for a number of dignitaries, including U.S. President Gerald Ford, U.S. Secretary of State Henry Kissinger, and Polish Communist Party Leader Edward Gierak, in Warsaw, Poland; Archbishop Felixberto Camacho Flores in Agana, Guam; and Her Royal Highness, Princess Siriwanwareenareerat ("Glorious Light") of Thailand, in Bangkok, Thailand.

Jeremy has twice directed the Advanced String Institute of the Alberta Suzuki String Institute in Calgary, and is currently Director of Junior Strings at the Conservatory of Mount Royal University in Calgary. He has performed with a number of local and regional ensembles including Calgary Opera, Red Deer Symphony, Kootenay Symphony, Okanagan Symphony, and Kamloops Symphony. Jeremy has adjudicated in music festivals throughout Alberta, and will be adjudicating in B.C. in 2011. He is listed in Who's Who in American Colleges and Universities, Montclair's Who's Who in North America, and is a

member of Alberta Registered Music Teachers' Association and Canadian Music Festival Adjudicators' Association. Jeremy is an Examiner with the College of Examiners of RCM Examinations in Toronto.

LIBBY WEIR – Visual Arts/Pottery



Libby Weir is a professional artist with a Bachelor of Fine Arts in Painting and a Masters of Visual Art from the University of Alberta. She has been actively pursuing her art career in Alberta, Ontario, Saskatchewan and Manitoba for more than 25 years and has an active exhibition record, nationally and internationally, including: the Margaret Harvey Gallery at the University of Herfordshire,

England; the National Museum of Botswana, Africa; the Winnipeg Art Gallery and the Art Gallery of Southwestern Manitoba; the Mendel Art Gallery, Saskatchewan; and the Edmonton Art Gallery, Alberta. Libby has also participated in a number of internationally renowned artist workshops including Emma Lake (Saskatchewan) and Sheffield Lake (Ontario) and was twice been the guest artist at the Thapong International Artists' Workshop, Botswana, Africa. Libby has worked as an art instructor for universities, communities and arts organizations, including Sessional Instructor in the Department of Aboriginal & Visual Arts, Faculty of Arts at Brandon University, Manitoba. Libby was the recipient of a Manitoba Foundation for the Arts *Above & Beyond Award for the Arts* in 2006 for the quality of her art education programming in rural and remote schools throughout Manitoba.

Weir's work is included in the collections of the Winnipeg Art Gallery, the Government of Manitoba, the Mendel Art Gallery, the Saskatchewan Art Board, the University of Alberta, the National Museum of Botswana (Africa) and in numerous corporate and private collections. Libby is represented by a number of commercial galleries including the Agnes Bugera Gallery

(Edmonton), Mountain Galleries at the Fairmont (Jasper) and the Keystone Art Gallery (Calgary).

Libby has returned to Jasper with her family after having lived and worked in rural Manitoba near Riding Mountain National Park for 12 years.

JEREMY DERKSEN- Creative Writing



Jeremy Derksen believes injuries are like toothpaste—somewhat distasteful, perhaps, but necessary. The former outdoor adventure editor for *Vue Weekly* has been attacked by an owl, chased by a llama, slept outside in the woods in freezing temperatures and eaten pickled eggs in small town Alberta. His journalism, essays and poems have appeared in publications such as *The Ski Journal*, the *Globe and Mail*, *Avenue* magazine, *Whitefish Review* and his irregular blog, www.outdoorsinsider.ca.

Joseph Fridman – Piano



JOSEPH FRIDMAN has earned two master's degrees - as a pianist and opera director - from the world-renowned St. Petersburg State Conservatory (Russia). He is a concert pianist, teacher, vocal coach and accompanist.

He taught at the Schools for Musically Gifted Children of St. Petersburg and Kiev and the Pskov Music College and performed with the St. Petersburg and Pskov Philharmonics.

Mr. Fridman served on the faculty of the Alberta College Conservatory of Music from 1991 till 2002 and taught in the Conservatory's International Music Academy and the University of Alberta .

Currently, Joseph is a director and teacher of the Alberta Music Academy.

He lectures and gives masterclasses and workshops in Canada , Ukraine , Russia and the USA and has taught in various summer schools: "Strings and Keys" (Bergen), Alberta College summer school (Edmonton) and as a clinician in the CASSA (Calgary) summer camp.

Joseph has adjudicated a number of festivals and competitions, including the prestigious Canadian Music Competition (2004).

His piano students have received first class honours and medals in RCM Exams, first and second prizes in the Kiwanis Festival , Northern Alberta Concerto Competition and Fall Festival. Some of them continue their musical education at prestigious universities, such as McGill University, University of Toronto and Julliard School.

Joseph Fridman performs in solo and chamber recitals and has been broadcast frequently on CBC Radio.

Beth Dunbar - Speech



Beth Dunbar comes to us from Edmonton where, prior to her retirement owned and operated her own Speech Arts and Drama Studio, taught at the Kaasa Academy of Speech and Grant McEwan College. Currently, she is teaching and coaching students preparing for exams and festivals. Beth is the recipient of many drama awards and holds her LTCL (Trinity College, London England) and AMRC Mount Royal and Toronto Conservatory, Canada

SHEREE ZIELKE – Photography

Travel writer, journalist, photographer, theatre owner, digital camera instructor, and novelist, Sheree Zielke has been an active participant in the Alberta arts scene since she moved to the province in 1982 to take a job at K-97 radio in Edmonton.

Sheree has been shooting images since she was 8 years old. She found an old Brownie camera in a dump; it was luckily still loaded with film. From there she developed a lifelong passion for photography. She has won competitions in the past, but more recently, her images took first place in Canada.com and White Star Cruise lines competitions. One image, “Touch of a Butterfly,” is currently in the running (one of 18 selected from a field of 15-thousand) in the Royale facial tissue cross-country competition.

<http://www.royalepromotions.ca/canada/Vote.aspx>

Sheree has been teaching digital cameras since 2004. She taught her first class onboard the Celebrity cruise ship, the Mercury, to a class of 25-hundred students. Yes, that came as quite a surprise to her, too, but she ended up being one of the top enrichment speakers in a fleet of nine ships.

She currently instructs on about 200 different cameras, both out of the Edmonton arts college and via private tutorials.

Sheree has released her first novel, Martha’s Vine, and is currently working on its sequel, set for release in the summer of 2011.