

Pottery



Andrew Tarrant

Being born in Southampton, England has influenced **Andrew's** evolution as an artist; always surrounded by history, castles, ancient lands, and a lineage of family history. Moving to Canada when he was seven was the impetus for becoming an artist. There were no more castles, no medieval walls to play on and no suits of armour. He recreates his history in all his work.

Graduating from ACAD in 1990 with a specialization in Ceramics he has worked under the studio name Trespasser Ceramics since that time. His work is both shown and sold internationally and he has pieces in many notable collections around the world. In 2003 his piece entitled "Chaos Theory" was selected to be part of the Faenza International Contemporary Ceramics Exhibition in Italy.

His wide range of artistic knowledge includes wood-carving, glasswork, jewellery and metal-working, leatherworking and sculptural studies, as well as design and architectural detailing.

In addition Andrew has managed and chaired various arts organizations and volunteers teaching time at some of the local schools. He also taught various ceramic and arts programs for the City of Calgary Parks and Recreation Department, the Red Deer College Series Program, the In-Definite Arts Society and regularly travels to teach workshops. In 2005 he was also awarded an AFA grant to attend a session at the Banff Centre for the Arts to create a body of work for a new exhibition. In addition to working on projects for multiple clients Andrew is currently teaching ceramic classes at the Calgary Jewish Community Centre.

Visit his website at www.trespasser.ca