

PAINTING SYLLABUS

Any Two-Dimensional Work – Includes Printmaking, Stained Glass

Student

- WP 2500** Student Landscape
- WP 2502** Student Portrait
- WP 2504** Student Combined /other
- WP 2511** Student Group – Grades 1-3
- WP 2512** Student Group – Grades 4-6
- WP 2513** Student Group – Grade 7
- WP 2514** Student Group – Grade 8
- WP 2515** Student Stained Glass
- WP 2516** Student Printmaking

Adult

- WP 2501** Adult Landscape
- WP 2503** Adult Portrait
- WP 2505** Adult Combined /other
- WP 2510** Adult “New Artist” – Any Media
- WP 2517** Adult Stained Glass
- WP 2518** Adult Printmaking

New – Collaboration Category

WP 2590

Any two or more artists from any visual arts discipline can combine to create a 2-dimensional or 3-dimensional work. All entries in this category will be part of the Viewer’s Choice awards and will be adjudicated by appropriate adjudicators.

Submissions must be the **original creation of the submitter**. The work must be **two-dimensional** (painting, printmaking, stained glass, mixed media) and there are no size restrictions. **The medium (oil, acrylic etc.) must be filled in on the entry form.**

Work should have a minimum 2 cm border for handling purposes. Please ensure artwork is presented for safe handling (framed etc.).

An artist statement of fewer than 75 words to explain the work, must be included on the entry form. A photograph, photocopy or sketch of the work must be included with the entry form, for identification purposes.

Adjudication

Critiques will be scheduled during Festival Week. Each entrant will be notified regarding their time(s) for adjudication. Times are posted in the pull-out program included in the local newspaper. Artists are encouraged to attend their adjudication. Please notify the visual arts coordinator if you are unable to attend your adjudication time.