

Introduction to Acting on Stage

With Natalie Forcier

6 weeks @ 2 hours for Teens and Adults

It's impossible to cover all the elements necessary for a captivating stage performance in 6 weeks but basic essentials such as physicality, character development, script dissection, relationships and improvisation will be introduced. By the end of the workshop each student will know how to work with a scene partner and have a monologue polished and audition ready.

Daily:

Physical warm up
Vocal warm up/articulation exercises
Improv. games
Team concentration games

ROUGH OUTLINE OF LONG TERM WEEKLY LESSON PLAN

Week 1:

Intro to classmates/teacher
Intro to physical warm up-importance
Intro. to vocal warm up and accessing vocal resonators. Safe character vocalization/experimental.
Physical work/experimentation for character development.
Improv. games focusing on developing characters through physicality and voice manipulation.
Open discussion "What is acting?"
*Scene distribution
*Monologue distribution
*Intro to "Gift Performance" for final day.

Week 2:

Physical and vocal warm up
Team Focus games
Intro to the audition process.
Intro to Shurleff Guideposts and text dissection. Tactics, intentions, moment before, etc.
Improv games focusing on variation in tactics/intention, etc..

Week 3:

Monologue performances 1st round- feedback, discussion, etc.
Intro to working with a scene partner. Listening/reacting.
Intro to power points on stage.
Relationship classification- lover/lover, brother/sister, etc.
Improv games focusing on power points on stage. Relationships/power

Week 4:

Monologue performances, 2nd round. Feedback and discussion.
Open discussion on agents, headshots, the biz, etc.
Mime scenarios

Week 5:

Physical and vocal warm up
moving through space considering the characters about to be performed
Scene performances (workshop)

Week 6:

Physical and vocal warm up
Monologues- final performance
Gifts

To register call 780-865-2200. Cost = \$160